



We, NYU Faculty, urge NYU administration to settle a fair contract with GSOC and prevent a strike.

Faculty were encouraged a little over a year ago when the NYU administration chose to change an eight-year course and agree to let graduate employees make a free and fair decision on union representation. As a result, 98.4 percent of voting graduate employees chose to restore GSOC/UAW as their Union.

After a full year of bargaining, NYU has yet to reach agreement on a contract with GSOC/UAW. With an overwhelming strike authorization vote in December, the GSOC/UAW Bargaining Committee has now set a strike deadline for March 10.

Since we believe NYU has the capacity to reach agreement before then, we, the undersigned, encourage the administration to do so in order to avoid any unnecessary disruption at our university.

Karl Appuhn, History
John Archer, English
Aline Baehler, French
Gianpaolo Baiocchi, Gallatin & Sociology
Adam Becker, Classics and Religious Studies
Cristina Beltrán, Social and Cultural Analysis
Thomas Bender, History
Claudia Bernard, French
Howard Besser, Cinema Studies
Paula Chakravartty, Media, Culture, and Communication, Gallatin
Herrick Chapman, History
Vivek Chibber, Sociology
Robert Cohen, Teaching & Learning
Benjamin Cokelet, Wagner
Suzanne G. Cusick, Music
J. Martin Daughtry, Music
Arlene Davila, Anthropology and Social & Cultural Analysis
Patrick Deer, English
Anne DeWitt, Gallatin
Jo Dixon, Sociology
Ana Dopico, Spanish & Portuguese and Comparative Lit.
Andrea Dortmann, German
Lisa Duggan, Social & Cultural Analysis
Stephen Duncombe, Gallatin
David Elliott, Music & Performing Arts Professions
Paula England, Sociology
Ada Ferrer, History & CLACS
Sibylle Fischer, Spanish & Portuguese and CLACS
JoEllen FisherKeller, Media, Culture, and Communication
Miriam Frank, Liberal Studies
Elaine Freedgood, English
Andrea Gadberry, Gallatin and Comparative Literature
Toral Gajarawala, English
Alexander Galloway, Media, Culture, and Communication
Jay Garcia, Comparative Literature
Michael Gilsean, Middle Eastern & Islamic Studies
Gabriel Giorgi, Spanish & Portuguese
Rebecca Anne Goetz, History
Jeff Goodwin, Sociology
Manu Goswami, History
Greg Grandin, History
David Greenberg, Sociology
Chat Gunter, Undergraduate Film & Television
Hala Halim, Comparative Literature and Middle Eastern Studies
Christine Harrington, Politics
Martha Hodes, History
Mike Hout, Sociology
AB Huber, Gallatin
Asli Igsiz, Middle Eastern & Islamic Studies
Mona Jimenez, Cinema Studies
Ben Kafka, Media, Culture, and Communication
Priscilla Karant, American Language Institute
Louis Karchin, Music
Rebecca E. Karl, History & East Asian Studies
Nina Katchadourian, Gallatin
Arang Keshavarzian, Middle Eastern & Islamic Studies
Monica Kim, History
Ilya Kliger, Russian & Slavic Studies
Carol Krinsky, Art History
Jo Labanyi, Spanish & Portuguese
Antonia Lant, Cinema Studies
Susie Linfield, Journalism
Jane Malmo, Drama
David Margolies, NYU London
John Maynard, English
Nahid Mozaffari, Middle Eastern and Islamic Studies
Anna McCarthy, Cinema Studies
Mark Crispin Miller, Media, Culture and Communication
Mara Mills, Media, Culture, and Communication
Nicholas Mirzoeff, Media, Culture, and Communication
Michelle Mitchell, History
Marie Monaco, School of Medicine
Andrew Needham, History
Vasuki Nesiah, Gallatin
Molly Nolan, History
Tavia Nyong'o, Performance Studies
Bertell Ollman, Politics
Crystal Parikh, English
Ann Pelligrini, Performance Studies, Social & Cultural Analysis
Dana Polan, Cinema Studies
Nancy F. Regalado, French
Ruben Rios-Avila, Spanish & Portuguese
Avital Ronell, German and Comparative Literature
Andrew Ross, Social & Cultural Analysis
Kristin Ross, Comparative Literature
David W. Samuels, Music
Andrew Sartori, History
Linda Sayed, Middle Eastern & Islamic Studies
Richard Schechner, University Professor, Performance Studies
Nadrian C. Seeman, Chemistry
Richard Sieburth, French and Comparative Literature
Lytle Shaw, English
Karen Shimakawa, Performance Studies
John Singler, Linguistics
Carol Anne Spreen, Humanities & Soc. Sci. in the Professions
Dan Streible, Cinema Studies
Maria Sturken, Media, Culture, and Communication
Helga Tawil-Souri, Media, Culture, and Communication
Diana Taylor, Performance Studies & Spanish
Sinclair Thomson, History
Laura Torres, Spanish & Portuguese
Zeb Tortorici, Spanish and Portuguese
Jim Uleman, Psychology
Nader Uthman, Middle Eastern & Islamic Studies
Alejandro Velasco, Gallatin
Frederic Viguier, Institute of French Studies
Daniel Walkowitz, Social & Cultural Analysis and History
Jini Kim Watson, English
Leif Weatherby, German
Barbara Weinstein, History
Scott Williams, Anthropology
Yi Yang, Mechanical Engineering
Marilyn B. Young, History
Jonathan Zimmerman, Humanities & Soc. Sci. in the Professions
Angela Zito, Anthropology and Religious Studies
Slavoj Žižek, German
Daniel Zwanziger, Physics